

SHANA KAPLOW

www.shanakaplow.com

shanakaplowstudio@gmail.com

IG: @s.kaplow

(651) 470-0933

Education

MFA, Maryland Institute, College of Art, Mount Royal School of Art, Interdisciplinary Art and Painting

BA, Connecticut College, Printmaking

Santa Reparata Atelier, Florence, Italy; Printmaking, Photography

Awards and Residencies

2023	Minnesota State Arts Board, Creative Individuals Grant
2021	Grand Marais Art Colony, Artists Residency, Duluth, MN
2019	Joan Mitchell Center Artist Residency, New Orleans, LA
2018	Minnesota State Arts Board Artist Initiative Grant St. Cloud State University Faculty Improvement Research Grant
2015	Vermont Studio Center International Artists Residency, Artist Grant, Johnson, VT
2014	Minnesota State Arts Board Artist Initiative Grant
2013	Joan Mitchell Foundation Grant for Painters and Sculptors St. Cloud State University Faculty Improvement Research Grant
2011	Vermont Studio Center International Artists Residency, Artist Grant, Johnson, VT St. Cloud State University Research Grant
2010	Red Gate International Artists Residency, Beijing, China
2000	Minnesota Museum of American Art Purchase Award
1999	Minnesota State Arts Board Visual Arts Fellowship
1997	McKnight Foundation Artist Fellowship
1994	Arts Midwest/ NEA Regional Visual Arts Fellowship
1993	Minnesota State Arts Board Visual Arts Fellowship
1991	McKnight Foundation Artist Fellowship
1990	Walker Art Center Open Studio
1989	Bush Foundation Artist Fellowship

Solo Exhibitions

2018	<i>The House Is Upside-Down</i> , Denler Gallery , University of Northwestern, St. Paul, MN <i>The Small Parts</i> , Rosalux Gallery , Minneapolis, MN <i>Inhabit</i> , Alice R. Rogers Gallery & Target Gallery , St. John's University, St. Joseph, MN
2017	<i>Collapsible Podiums</i> , Rosalux Gallery , Minneapolis, MN
2015	<i>Near and Far</i> , The Minneapolis Institute of Arts , Minneapolis, MN <i>Low Lying Area</i> , Rosalux Gallery , Minneapolis, MN
2014	<i>New Work</i> , Rosalux Gallery , Minneapolis, MN
2010	<i>New Paintings</i> , Minnesota Center for Book Arts , Minneapolis, MN
2009	<i>ReGroup</i> , Law Warschaw Gallery, Macalester College , St. Paul, MN
2008	<i>New Paintings</i> , Franklin Art Works , Minneapolis, MN
2001	<i>A Sense of Pull</i> , Franklin Art Works , Minneapolis, MN
2000	<i>Billboard Project</i> , Detroit Artists Market , Detroit, MI
1998	<i>New Paintings</i> , Thomas Barry Fine Arts , Minneapolis, MN
1997	<i>Licked Clean</i> , The Minneapolis Institute of Arts , Minneapolis, MN
1995	<i>The Uncertainty Principle</i> , Thomas Barry Fine Arts , Minneapolis, MN <i>The Uncertainty Principle</i> , Kiehle Gallery, St. Cloud State University , St. Cloud, MN
1993	<i>Lightness and Gravity</i> , Thomas Barry Fine Arts , Minneapolis, MN

New Paintings, **Catherine G. Murphy Gallery**, College of St Catherine, St. Paul, MN

Group Exhibitions

- 2024 (forthcoming) *Art and The Environment*, **Artistry Gallery** (three-person exhibition), Bloomington, MN
- 2021 *In Search of Lost Time*, **Dreamsong Gallery**, Minneapolis, MN
Then & Now, Minneapolis College of Art and Design, **MCAD Gallery**, Minneapolis, MN
- 2020 *The Beginning of Everything; An Exhibition of Drawings*, **Katherine E. Nash Gallery**, University of MN, Minneapolis, MN
Material Dichotomy, **Sculpture Gallery Factory @ Casket Arts**, Minneapolis, MN
- 2019 *With, Through, and Beyond; 20 Years of the Women's Art Institute*, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN
- 2018 *Situations*, **Gallery 71**, Edina, MN
- 2017 *Unstoppable*, **Form + Content Gallery**, Minneapolis, MN
- 2016 *superusted – The Midwest Biennial*, **The Urban Institute of Contemporary Art**, Grand Rapids, MI
Harmony: International Contemporary Artists, **Tianjin Art Museum**, Tianjin, China
- 2015 *No Vacancy*, **Waiting Room**, Minneapolis, MN
Beyond Boundaries: International Contemporary Artists, **Teda Museum of Contemporary Art**, Tianjin, China
superusted – The Midwest Biennial, **The Soap Factory**, Minneapolis, MN
Scottish Society of Artists Exhibition, **National Gallery of Scotland**, Edinburgh, Scotland, UK
Personal Best, **MN State Arts Board**, St. Paul, MN
Making Our Mark – The Drawing Project Exhibition, **Homewood Studios**, Minneapolis, MN
- 2014 *Shift*, **Track 29 Gallery**, Minneapolis, MN
- 2013 *Power Lines II*, **Thomas Barry Fine Arts**, Minneapolis, MN
Same Difference (with Meng Tang), **The Third Place Gallery**, Minneapolis, MN
- 2012 *TransXpress*, **Trans-Mongolian : Trans-Siberian Express Train**, A moving exhibition taking place on the route between Beijing, China, Ulan-Bator, Mongolia, and Moscow, Russia
Left and Right, **Austro Sino Arts Program**, Beijing, China
Rose Colored Glass, **Katherine E. Nash Gallery**, University of Minnesota, Minneapolis, MN
Fitting In, **Tychman Shapiro Gallery**, Sabes Jewish Community Center, Minneapolis, MN
- 2010 *From Individual to Icon*, **Plains Art Museum**, Fargo, ND
- 2008 *Kaplow, Belleau, Luehmann*, **801 Gallery**, Minneapolis, MN
- 2007 *Summer*, **Weinstein Gallery**, Minneapolis, MN
Critical Translations – Art of Social Engagement, **Katherine E. Nash Gallery**, University of Minnesota, Minneapolis, MN
Layers: An Exploration of Race and Identity, **The Minneapolis Foundation**, Minneapolis, MN
- 2006 *Prisms - Jews and Arabs*, **Phipps Center for the Arts**, Hudson, WI
Less Is More, **Weinstein Gallery**, Minneapolis, MN
- 2005 *Portraits, (with Kelli Connell)*, **Weinstein Gallery**, Minneapolis, MN
Eye Witness (with Christine Baeumler), **55 Mercer Gallery**, New York, NY
From Life – Four Video Artists, **College of Visual Arts Gallery**, St. Paul, MN
- 2004 *MNTV: Homegrown Independent Film*, **Twin Cities Public Television**, St. Paul, MN
Women with Vision Film and Video Festival, **Walker Art Center**, Minneapolis, MN
All the Wiser, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN
In Book Form – Israeli and American Artists, **Minneapolis Jewish Community Center**, Mpls, MN
In Book Form – Israeli and American Artists, **The Art Space**, Tel Aviv, Israel
- 2003 *Self and Soul – The Architecture of Intimacy*, **Asheville Art Museum**, Asheville, NC
- 2002 *Women with Vision Film and Video Festival*, **Walker Art Center**, Minneapolis, MN
- 2001 *Body as Metaphor*, **Detroit Artists Market**, Detroit, MI
- 2000 *Minnesota Biennial*, **The Minnesota Museum of American Art**, St. Paul, MN
Invitational, **The Maryland Institute, College of Art**, Baltimore, MD
The Deal, **The Soap Factory**, Minneapolis, MN
- 1998 *Momenta Art Benefit*, **Momenta Art and Greene Naftali Gallery**, Brooklyn and NY, NY
New Work – 5 McKnight Artists, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN
MCAD Faculty Exhibition, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN

- College of Visual Art Faculty Exhibition, **CVA Gallery**, St. Paul, MN
- 1997 *Momenta Art Benefit*, **Momenta Art** and **White Columns**, Brooklyn and NY, NY
Flesh, **Thomas Barry Fine Arts**, Minneapolis, MN
Modular Body, **College of Visual Arts Gallery**, St. Paul, MN
Three Painters, **University of Wisconsin/River-Falls Gallery**, River Falls, WI
Group, **Catherine G. Murphy Gallery**, College of St. Catherine, St. Paul, MN
Intentional Irregularities, **Steensland Museum**, St. Olaf College, Northfield, MN
- 1996 *The Private Eye*, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN
Figured, **Katherine Nash Gallery**, University of Minnesota, Minneapolis, MN
- 1995 *Self as Subject*, **Thomas Barry Fine Arts**, Minneapolis, MN
Necessary Differences, **Katherine Nash Gallery**, University of Minnesota, Minneapolis, MN
- 1994 *MCAD Faculty Exhibition*, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN
Works on Tin, **The Rochester Art Center**, Rochester, MN
Crossing Boundaries, **North Dakota Museum of Art**, Grand Forks, ND
- 1993 *Reconsidering the Figure*, **World Trade Center**, St. Paul, MN
- 1992 *Painting at the Nash*, **Katherine E. Nash Gallery**, University of Minnesota
Eight McKnight Artists, **Minneapolis College of Art and Design Gallery**, Minneapolis, MN
- 1990 *Works on Paper Portfolio*, **Thomas Barry Fine Arts**, Minneapolis, MN

Press and Publications (selected)

- 2021 Morris-Pusey, Eric, Review of Object Objects : Shana Kaplow on **Artists' Book Reviews** Blog
- 2019 Object Objects : Shana Kaplow, an artist's book, texts by Veronica Kavass, Sarah Petersen
 Featured Artist, **Process Piece Podcast**, interviewed by Ruby Josephine Smith
- 2018 Wambach, Leah and Zanghi, Alexis, **INREVIEW Art Journal**, Minneapolis, MN
- 2015 Soap Factory's Biennial Celebrates Nature and Nurture in Handsome Show, **Star Tribune**, September 17
 Regan, Sheila, *Beaded Paintings, Epic Narratives, and Beastlands at a Midwest Biennial*, **Hyperallergic**, Oct 28, <http://hyperallergic.com/249122/beaded-paintings-epic-narratives-and-beastlands-at-a-midwestern-biennial/>
 Brown, Sammy, The Soap Factory Hosts the 4th Midwest Biennial Art Exhibition, **Wake Magazine**, Oct 5
 Erickson, Camille, Home and the Unseen World, **MNartists.org**, August 27, 2015
 Erickson, Camille, Finding Stories in the Ordinary: Shana Kaplow's Near and Far, **newartsmia.org**, Aug 2015
 Riddle, Mason, Minnesota Artist Exhibition highlights the Cross-Cultural and the Unseen, **Twin Cities Daily Planet**, May 21, 2015.
 Olson, Craig, Rust Never Sleeps, **MNartists.org**, October 14, 2015
 Catalog, *superusted – The Midwest Biennial*, essay: Christina Schmid, **The Soap Factory**, Minneapolis, MN
 Catalog, *Beyond Boundaries*, Teda Contemporary Art Museum, Tianjin, China, June 2015
- 2014 Schmid, Christina, Shana Kaplow: A Coterie of Chairs, **ArtPulse Magazine**, #19, Vol. 5, Summer 2014
 MNOriginal, Video Profile, **Twin Cities Public Television**, 2014
 Regan, Sheila, Shana Kaplow Taps into the Subconscious, **City Pages**, April 9, 2014
 Peloquin, Jahna, Critics Pick: "New Work: Kaplow + Sweere", **Vita.mn**, April 7, 2014
- 2013 Faehnrich, Anke, Third Place Gallery in Minneapolis, **Twin Cities Daily Planet**, October 22, 2013
- 2012 *New American Painting*, volume 101, **Open Studios Press**, MA
- 2010 Sheehy, Colleen, *From Individual to Icon*, Exhibition Catalog, **Plains Art Museum**, March 2010
- 2009 *New American Painting*, volume 77, **Open Studios Press**, MA
- 2007 Blocker, Jane, *Critical Translations*, Exhibition Catalog, **Katherine Nash Gallery**, U of MN, January 2007
- 2005 Briggs, Patricia, *Eye Witness*, Exhibition Brochure, **55 Mercer Gallery**, February 2005
- 2003 Batchelder, Ann, *Self and Soul, The Architecture of Intimacy*, Exhibition Catalog, **Asheville Art Museum**
- 2002 *Best Single-Artist Exhibition*, **City Pages**, May 1, 2002
- 2001 Kalstrom, Jeffrey, *Reviews*, **New Art Examiner**, July-August
 Fallon, Michael, *Reviews*, **Art Papers**, September-October
- 2000 Fallon, Michael, *Art of the State*, **City Pages**, June
 Marcum, *The A List*, **City Pages**, June
- 1998 Heartney, Eleanor, *Artist Profile*, **McKnight Foundation Artists Fellowship Catalog**, April
 Riddle, Mason, *Body of Work*, (Review), **St. Paul Pioneer Press**, July
 Petrie, Carolyn, *Artist Profiles*, **Skyway News**, August

- 1997 Mullin, Diane, *Review*, **New Art Examiner**, September
 Steiner, Rochelle, *Shana Kaplow + Shannon Kennedy*, Exhibition Brochure, **Minneapolis Institute of Arts**
 Randall, Cynde, *Shana Kaplow + Shannon Kennedy*, **Arts**, May
 Koelsh, Patrice, *The Visual Arts*, **Minnesota Monthly**, May
 Krone, Keith, *Modular Body*, **The Spinal Column**, February
- 1996 Lefkowitz, David, *Artists of the Year*, **Minneapolis City Pages**, Dec. 27
 Abbe, Mary, *In the Galleries*, **Minneapolis Star Tribune**, Feb. 15
- 1995 Schmitt, Christina, *Body and Soul*, **The Minnesota Daily**, Jul. 12
 New American Painting, **The Open Studio Press**, MA
 Shackelford, Laura, *Culturata*, **Minneapolis City Pages**, May 31
 Abbe, Mary, *In the Galleries*, **Minneapolis Star Tribune**, May 31
- 1994 **Arts Midwest/NEA Artists Fellowships Catalog**
- 1991 Kastner, Jeffrey, *Artist Profile*, **McKnight Foundation Artists Fellowships Catalog**

Teaching and Community

- 2019 – present Co-facilitator and mentor, *Conversation Lab* with PF Studios program @ Public Functionary, Minneapolis
- 2019 – present Founder, TITLE collective – Twin Cities artists self-publishing artist's books collective
- 2018 – present Graduate Mentor, MFA Program, Minneapolis College of Art and Design
- 2019 Graduate Mentor, MFA Program, Vermont College of Fine Arts
- 2004 – 2019 Professor, 2D Media/Interdisciplinary Studio, St. Cloud State University, St. Cloud, MN
- 2004 Adjunct Faculty, Painting, Macalester College, St. Paul, MN
- 1997 – 2004 Adjunct Faculty, Painting + Drawing, The College of Visual Art, St. Paul, MN
- 1994 – 1996 Adjunct Faculty, Painting + Drawing (BFA Program), Graduate Mentor (MFA Program), Minneapolis College of Art and Design, Minneapolis, MN